

Sonata N° 4

G minor

E^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045R

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G minor

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Andante ♩ = ca. 76

(all trills optional)

E♭ Bass

Piano / Organ



7



13



19



EMR 2045R

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Allegro non troppo ♩ = 100

First system of music, measures 1-3. The right hand (treble clef) starts with a forte (*f*) dynamic. The left hand (bass clef) also starts with a forte (*f*) dynamic. The music is in 2/4 time with a key signature of one flat.

Second system of music, measures 4-6. The right hand starts with a mezzo-forte (*mf*) dynamic. The left hand also starts with a mezzo-forte (*mf*) dynamic. The music continues in 2/4 time with a key signature of one flat.

Third system of music, measures 7-9. The right hand starts with a *cresc.* (crescendo) dynamic. The left hand continues with a *cresc.* dynamic. The music continues in 2/4 time with a key signature of one flat.

Fourth system of music, measures 10-12. The right hand continues with a *cresc.* dynamic. The left hand also continues with a *cresc.* dynamic. The music continues in 2/4 time with a key signature of one flat.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 3/4. The music begins with a double bar line and repeat signs. The first measure of the treble staff has a dynamic marking of *f*. The grand staff also has a dynamic marking of *f*. The piece features a melody in the treble staff and accompaniment in the grand staff.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 3/4. The music continues from the previous system. The treble staff has a melodic line with some chromaticism. The grand staff provides a rhythmic accompaniment with chords and moving lines.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 3/4. The music continues from the previous system. The treble staff has a melodic line with a dynamic marking of *mf*. The grand staff provides a rhythmic accompaniment with chords and moving lines, also marked with *mf*.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 3/4. The music continues from the previous system. The treble staff has a melodic line. The grand staff provides a rhythmic accompaniment with chords and moving lines.

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